



BLACK & WHITE BASEMENT

www.bwbasement.com

## Price List August 2019

020 7624 2244 info@bwbasement.com

Basement, 16 Blenheim Terrace, St. Johns Wood, London NW8 0EB

Weekdays 9.30am - 5.30pm / Weekends by arrangement

• Mail Order Welcome •

### ► B&W Film Processing

Traditional hand-line negative process using Kodak X-tol developer to produce fine grain, high definition and optimum emulsion speed.

35mm/120 Format develop only	£10
Develop Film + Contact Sheet	£15
Contact Sheet only	£10
5x4 develop only/per sheet	£5

#### Additional Services with 35mm Film Processing

##### Full-Roll Film Scanning: upto 36 exp

Standard Res (1500x1000 ppi)	+£5
Max Res (2500x2000 ppi)	+£10

##### RA4 Machine Prints: complete set 36 exp

6x4"	7½x5"	8x6"
+£15	+£20	+£25

Options: Gloss/Matt • Bordered/Borderless

Allow 2-3 working days (Rush by arrangement)

### ► RC Hand Enlargements

Hand crafted silver gelatine prints on Ilford resin coated paper adjusted for density and contrast with 'burning and shading' applied. Choose gloss, pearl or satin-matt finish with cropping and border options available.

7x5"	£8	12x10"	£20
8x6"	£10	16x12"	£25
10x8"	£12	20x16"	£30
12x9½"	£16	24x20"	£40

Ilford Warmtone RC option + 50%

Allow 7-10 working days (Rush by arrangement)

### ► Traditional Fibre Base Prints

Fine art hand enlargements on authentic Baryta fibre paper. Dish processing, archival wash, ambient air drying & spot retouching.

**Add 100% to prices above.**

Allow 7-10 working days (Rush by arrangement)

### ► Darkroom Hire - Print

3 self-contained print rooms equipped with Devere and Leica enlargers covering 35mm, 120 & 5x4 formats. Rodenstock/Focotar lenses and diffuser/condenser multigrade heads for optimum quality. Traditional dish process for fibre or resin prints up to 20"x16". Ilfolab machine option for resin coated paper.

**Full day hire £60 4 hour session £40**

*Technical guidance & all chemicals provided*

*Please bring printing paper of your choice*

### ► Darkroom Hire - Film

Develop your own 35mm, 120 or 5x4 film efficiently and economically using Patterson tank and spiral system. Achieve professional results with R09 developer, Marrutt drying cabinet & 'Printfile' archival sleeving included.

**2 hour session £25 (£10 per extra hour)**

*Technical guidance & all chemicals provided*

### ► 'One-to-One' Darkroom Tuition

Learn the art and craft of darkroom technique under the expert guidance of our senior tutor. One day course covering film developing, contacts, hand enlarging & dish processing. All paper and chemistry provided for tuition.

**Full Day: 1 person £150 / 2 person £225**

**Half Day: 1 person £100 / 2 person £150**

(Half day covers either *film or print tuition*)

*Saturday by arrangement: £50 surcharge*

### ► Scanner Hire

Use our Nikon ED 8000 film scanner with proprietary software for high-end scans from 35mm or 120 neg/trans. Pro quality, high dynamic range and resolution up to 4000dpi.

**2 hour session £25 (£10 per extra hour)**

## **EXTRACT FROM TERMS AND CONDITIONS OF BUSINESS**

LIABILITY FOR LOSS OR DAMAGE: All films, prints, negatives or other photographic materials (hereinafter referred to as "the materials") are accepted for processing, developing, copying, printing or otherwise by Black & White Basement solely on the basis that the liability is subject to the following conditions:

i) In the event that the materials are lost or damaged whilst in the possession of Black & White Basement in circumstances not amounting to negligence on the part of Black & White Basement its servants or agents or to any failure on the part of Black & White Basement its servants or agents to take reasonable care of the materials, Black & White Basement liability shall be limited to a refund of the processing charges and the replacement of the lost or damaged materials with an equal amount of unexposed material or digital media and Black & White Basement shall be under no further liability in respect of such lost or damaged materials.

ii) Black & White Basement liability in respect of lost or damaged materials howsoever such loss or damage may have been caused shall not in any circumstances whatsoever exceed the total of the following:

(a) a refund of the processing charges and the replacement of the lost or damaged materials with an equal amount of unexposed material or digital media; and

(b) the sum of £2.00 in respect of each lost or damaged print, negative or other item of photographic material.

iii) In respect of any material considered by the Customer to be of value beyond the limits referred to above the Customer must insure for the full value of that material or notify Black & White Basement thereof in writing in advance of placing the Order. Black & White Basement may accept the agreed increased value or refuse the Order as it may in its absolute discretion decide.

Black & White Basement will not accept any liability or be responsible for consequential loss or damage howsoever arising.

### THIRD PARTY INDEMNITY

Black & White Basement's liability is strictly limited in accordance with the above paragraphs hereof and the Customer will indemnify Black & White Basement against all costs claims and demands by third parties in respect of any such loss or damage referred to.

(see website for full Terms and Conditions)